



EVANGELICAL PRESBYTERIAN  
CHURCH, GHANA

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# MUSIC POLICY

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## FOREWORD

**M**usic has always been at the heart of the Evangelical Presbyterian Church, Ghana. Since the arrival of the North German Missionaries in 1847, our worship has been enriched by the blending of Western hymnody and indigenous Ghanaian musical traditions. This heritage has become a defining feature of our identity, uniting us in praise and lifting our spirits toward God. Yet, for all its importance, the Church had not until now articulated a comprehensive policy to guide the growth and practice of its Music Ministry.

The Music Policy Document before us is therefore both historic and visionary. It provides a framework that ensures music in our Church is not merely performance, but a sacred ministry—an instrument of worship, evangelism, and discipleship. It sets out clear objectives, structures, and responsibilities for choirs, bands, directors, and committees at every level of our Church life. It emphasizes discipline, collaboration, and liturgical integrity, while also encouraging creativity, professional training, and the commissioning of new compositions to mark our milestones.

This policy is more than administrative guidance; it is a call to stewardship. It challenges us to invest in the training of musicians, the acquisition of instruments, and the nurturing of talent so that our music continues to inspire, comfort, and evangelize. It reminds us that music is a unifying force, binding together generations, cultures, and congregations in the shared mission of proclaiming Christ.

On behalf of the General Assembly, I commend the Standing Committee, the National Music Committee, and all who contributed their expertise and devotion to this work. May this policy serve as a beacon, guiding our Music Ministry to greater heights of excellence, reverence, and impact. As we implement it faithfully, may the songs of the Evangelical Presbyterian Church, Ghana, resound not only within our sanctuaries but across our nation and beyond, bringing light where there is darkness and transforming lives into the likeness of Christ.

To God alone be the glory.

**Rt. Rev. Dr. Seth Senyo Agidi**  
Moderator of the General Assembly  
Evangelical Presbyterian Church, Ghana

# 1

## INTRODUCTION

### 1.0 PREAMBLE ON EPCG MUSIC POLICY DOCUMENT

**T**he Evangelical Presbyterian Church, Ghana (EPCG), has a rich musical heritage that is integral to its worship. This tradition's uniqueness emanates from the Western hymnody and art music genres introduced by the North German Missionaries coupled with indigenous Ghanaian musical genres. Accordingly, music constitutes an essential identifying tool, which unifies the entire church and drives members to the quintessential level of praise and worship.

Since its establishment in 1847, the Church has not formulated any Music Policy for the Music Ministry. The Church leadership realized the necessity for a well-articulated Music Policy that shall shape the development of the Music Ministry in resonance with the broader framework of the Church's development agenda.

The E. P. Church, Ghana Music Policy therefore offers many opportunities for growth of a Music Ministry that is unifying and meeting the spiritual, evangelistic and aesthetics needs of its members.

Consequently, in 2017, the Standing Committee of EPCG inaugurated The National Music Committee and accordingly tasked its members to formulate policy guidelines for the Church's Music Ministry.

The E.P. Church, Ghana Music Policy therefore:

- a) offers ample opportunities for the growth of a music ministry
- b) plays a unifying role for church members
- c) meets the spiritual, evangelistic and aesthetic needs of its members
- d) promotes adherence to acceptable liturgical values and standards
- e) provides a unique identifying musical tradition
- f) tailored to fit easily into those of the ecumenical fraternity.

Subsequently, the policy provides guidelines for musical performances in corporate worship, participation of choral groups in musical activities in the Church, and as a means of sustaining the growth and development of the Music Ministry. Its aim is to help the Church demonstrate an unflinching commitment towards the Music Ministry.

## 1.1 ACKNOWLEDGEMENTS

We are highly indebted to the following for their various efforts, contributions and feedbacks, culminating into this well-resourced document.

1. The Standing Committee of E.P. Church, Ghana, for its vision, interest, and concern for a revitalized Music Ministry for the Church, which led to the inauguration of the National Music Committee to work on the Music Policy among other terms of reference:
  - i. Rt. Rev. Dr. Seth Senyo Agidi, Moderator of the General Assembly of EPCG.
  - ii. Rev. Dr. Emmanuel A.K. Amey, Clerk of the General Assembly of EPCG.
  - iii. Pr. Charles Sitsofe Sakyi, Presbyter Executive of the General Assembly of EPCG.
  
2. Members of the National Music Committee, for working assiduously in collating views and rigorously debating issues in order to put together a credible Music Policy for the Church.
  - i. Pr. Divine Gbagbo. – Chairman
  - ii. Mr. Kenn K.A. Kafui – Vice Chairman
  - iii. Rev. Mrs. Perpetual E. Yamoah – Secretary
  - iv. Mr. Ruben Kofi Agbenu – Assistant Secretary
  - v. Mr. Charles Datsa – Member
  - vi. Ms. Letitia Defor – Member
  - vii. Mr. Seth Stanley Yeboah – Member
  - viii. Mr. Hope Konu – Member
  
3. For their musical expertise and significant contributions:
  - i. Prof. George W.K. Dor, University of Mississippi, USA.
  - ii. Mr. Walter Blege, Chairman, Hadzibale Society of EPCG and EEPT.
  - iii. Rev. Foster Edison Mawusi, E. P. College of Education Bimbilla.
  - iv. Rev. S. K. Amafu-Dey, E. P. Church, North La.
  - v. Mr. John K. Amponay, Choirmaster/ Former General Sec. National CCU.

## 1.2 VISION AND MISSION OF THE CHURCH

<b>Vision of The Church</b>	1) The <b>Vision</b> of the Church is to be a dynamic agent of God, leading in the Great Commission to bring light to where there is darkness and transforming our world into the likeness of Christ, and to be self-sustaining.
<b>Mission of The Church</b>	2) The Church exists to propagate the Gospel holistically by empowering our members spiritually, materially and socio-culturally, to be effective agents of the Great Commission.

### 1.3 POLICY VISION FOR THE MUSIC MINISTRY OF THE EPCG

Within the framework of the Church’s overarching Vision, the policy vision for the Music Ministry of the EPCG shall be defined as follows:

<b>Vision</b>	Be the leading music tradition that brings light to where there is darkness.
<b>Mission</b>	<p>To employ the ministry of music as a holistic instrument of discipleship and evangelization by:</p> <ul style="list-style-type: none"> <li>• <b>Empowerment:</b> Nurturing members spiritually, materially, and socio-culturally to serve as effective agents of the Great Commission.</li> <li>• <b>Worship and Fellowship:</b> Enriching worship experiences and strengthening membership within the Church.</li> <li>• <b>Edification and Care:</b> Providing inspiration, comfort, and therapeutic support through music.</li> </ul>
<b>Core Values</b>	<ul style="list-style-type: none"> <li>• Discipline, commitment and loyalty</li> <li>• Service and Sacrifice</li> <li>• Respect and love for one another</li> <li>• Truthfulness and integrity</li> </ul>

### 1.4 OBJECTIVES

The following objectives shall guide the realization of this vision:

- i. **Liturgical Emphasis:** Highlight the central role of music within the liturgical life of the Church, ensuring the active participation of the entire congregation.
- ii. **Defined Roles:** Establish clear boundaries for musical groups within the Church, enabling them to appreciate and fulfill their respective responsibilities in relation to music, its performance practices, and repertoire.
- iii. **Leadership Engagement:** Sensitize and educate Church leadership at all hierarchical levels to provide the necessary interventions that foster the growth and development of music and its practice.

# 2

## THE MUSIC MINISTRY

### 1.0 INTRODUCTION:

Music in the Church is a sacred ministry. Those who provide music must understand that it is first and foremost a service to God. Music is not merely performance—it is a tool for worship and a means of spiritual growth. Therefore, all who serve in this ministry must recognize that it requires the investment of their time, energy, resources, and wholehearted commitment to the cause of God and humanity (cf. 1 Chronicles 15:16; 2 Chronicles 29:26–30).

The Music Ministry of the Evangelical Presbyterian Church, Ghana, shall include all choirs, organists, and music directors within the Church. These groups are expected to collaborate in the organization and execution of their responsibilities.

#### a. Governance and Structure

- The constitutions and byelaws of the respective groups shall align with this document, ensuring their roles and functions are clearly defined at the local, zonal, presbytery, and national levels.
- This document shall serve as the guiding framework, directing and mandating the organization and administration of all music-related groups.

#### b. Conferences and Gatherings

- Beyond their congregational duties, the groups shall convene biennial conferences or rallies at zonal, presbytery, and national levels.
- These gatherings shall focus on music, prayer, Bible study, evangelism, and fundraising, thereby strengthening both the spiritual and organizational life of the ministry.

### 2.0 ADMINISTRATION OF THE MUSIC MINISTRY

#### 2.1 National Music Director (NMD)

The Standing Committee shall appoint the National Music Director (formerly the National Music Programme Officer), who shall possess a minimum qualification of an M.Phil in Music.

##### a) Roles of the National Music Director include:

- i. Implementing the Music Policy of EPCG.
- ii. Representing the Music Ministry on the EPCG General Assembly Council.
- iii. Collaborating with the National Music Committee.

- iv. Coordinating and synchronizing all musical activities of Presbytery Music Facilitators.
- v. Organizing national capacity-building workshops and conferences for church musicians.
- vi. Facilitating the election of Presbytery Music Coordinators.
- vii. Serving as Artistic Director of *Dumedefa*.

**b) Office of the National Music Director**

- i. The National Music Director shall maintain an office at the Church Headquarters, with conditions of service determined accordingly.
- ii. All matters relating to the Music Ministry shall be formally channeled through this office.
- iii. The tenure of the NMD shall be three (3) years, renewable for one additional term only.

**2.2 National Music Committee**

The National Music Committee shall consist of five (5) members, chaired by the National Music Director. Members shall be professionals, seasoned, or experienced musicians, appointed by the Standing Committee in consultation with the NMD.

**Functions of the Committee:**

- i. Serve as an advisory board to the Standing Committee on all matters concerning church music.
- ii. Draft a National Code of Ethics for EPCG musicians.
- iii. Hold office for three (3) years, renewable for one additional term.

**2.3 Presbytery Music Coordinator**

The Presbytery Music Coordinator shall be elected by all Presbytery musicians (including Church Choir, Hadzihagā, and Good News), under the supervision of the National Music Director.

Roles of the Presbytery Music Coordinator include:

- Implementing the Music Policy of EPCG at the Presbytery level.
- Collaborating with the National Music Committee.
- Coordinating and synchronizing all musical activities of District, Zonal, and Local Music Directors.
- Organizing capacity-building workshops and conferences for Presbytery musicians.

## 2.4 Presbytery Music Committee

The Presbytery Music Committee shall consist of five (5) members, chaired by the Presbytery Music Coordinator. Members shall be professionals, seasoned, or experienced musicians, appointed by the Presbytery Synod Committee in consultation with the Presbytery Music Director.

### Functions of the Committee:

- Serve as an advisory board to the Presbytery Synod Committee on all matters concerning church music.
- Ensure implementation of the National Constitution for EPCG musicians.
- Hold office for three (3) years, renewable for one additional term.

## 2.5 Local Congregation Music Committee

Each local congregation shall appoint a Music Director to head its Music Committee. This committee shall oversee all musical activities, including recruitment and appointment of musicians, performances, workshops, and the acquisition or procurement of musical instruments.

## 2.6 Hierarchical Structure of Choirs

The hierarchical structure of choirs shall comprise:

- i. National Music Director
- ii. Presbytery Music Coordinator
- iii. Local Choirmaster(s) / Music Instructor(s)
- iv. Secretary
- v. Treasurer
- vi. Mother
- vii. Public Relations Officer (PRO) / Organizing Secretary

**Note:** *The Secretary, Treasurer, Financial Secretary, Mother, and PRO/Organizing Secretary shall work directly under the Choirmaster(s)/Music Instructor(s). Together, they shall form the executive committee of the choir. Their roles, as defined in group bylaws, shall be replicated at zonal, presbytery, and national levels.*

# 3

## FORMATION OF ASSOCIATIONS

### **3.1 EPCG Musicians' Association**

Musicians of the Church –choirs' instructors, organists, and other instrumentalists shall form associations at the zonal, presbytery, and national levels to execute the music policy and effectively plan workshops and program of activities for choir conferences/ rallies.

### **3.2 EPCG Choirs/Group Association**

Church Choirs, Hadzihagawo, Good News Choirs, Youth Choirs, Brass Bands and Gospel Band shall form associations at the zonal, presbytery, and national levels for effective planning of workshops and program of activities for choir/group conferences or rallies.

### **3.3 EPCG Central Choirs**

Presbyteries shall be encouraged to form Central Church Choir, Central Hadzihaga and or Central Good News Choirs.

Central choirs shall represent individual groups at prescribed functions in this policy and perform. They shall also perform other relevant roles in the presbytery.

The administration shall be under a management committee appointed by the Presbytery Synod Committee.

- Music Directors shall be Musicians with such qualities as in 4.7.1 b
- They shall be appointed by the Presbytery Music Coordinators.

# 4

## MUSIC IN WORSHIP

### 4.1 SONGS MINISTRATION

- a. The E.P. Church hymnbook will be the main source of hymn singing in the Church.
- b. Sacred Art Music shall be used concurrently with hymn singing in the Church's worship.
- c. Christian religious songs from other cultures of the world could occasionally serve as supplemental resources for congregations and musical groups to enhance the celebration of worship.

### 4.2 USE OF MUSICAL INSTRUMENTS

Indigenous and foreign musical instruments shall be used in appropriate contexts to accompany musical performances in the Church.

### 4.3 CHOIRS AND THEIR ROLES

The four officially recognized choral groups of the E.P. Church are:

- Church Choir
- Youth Choir
- Hadzihaga
- Good News Choir

The church choir shall provide choral music (in their absence Hadzihaga) during worship services in all congregations of the Evangelical Presbyterian Church.

#### 4.3.1 Church Choir

As the front-runner musical group of the Church, the Church Choir plays the lead role by singing in **Every Liturgical Celebration** of the Church. Hence, the Church Choir is mandated to:

- Feature at all church services and other functions. For example, Sunday services (first, second, third, etc.), weddings, funerals, Eucharist, etc.
- Process and recess with the Clergy and officiating team into and out of the chapel or any other worship venue.
- Process within congregational singing during worship services.

- Sing appropriate songs (preludes, interludes and postludes) **reflecting sermon themes**.
- Shall attend Bible studies and prayer meetings of the church.

#### **4.3.2 Youth Choir**

- a. Youth Choirs shall feature members below the age of thirty-six (36).
- b. They shall serve as the main choral group during first worship services only.
- c. Congregations conducting two (2) or more services are encouraged to establish Youth Choirs for the first service.
- d. Such choirs shall function as nurseries to the Church Choir and other recognized choirs, thereby sustaining the choral music tradition of the Evangelical Presbyterian Church.
- e. Membership of the Youth Choir shall be restricted to persons between the ages of fifteen (15) and thirty-five (35) years.
- f. The activities of the Youth Choir shall be placed under the direct supervision of the Music Instructor of the local congregation.

#### **4.3.3 Hadzihaga**

The Hadzihaga shall perform the following supplementary musical functions:

- Minister in songs in the absence of the church choir during worship services and other church functions.
- Act in the absence of the church choir and other choirs in congregational hymn singing.
- Shall attend bible studies and prayer meetings of the church

#### **4.3.4 Good News Choir (Missionary Choir)**

The Good News Choir shall perform the following core musical functions:

- Act or be the main music ministry group of the church in outreach or Evangelization programs as a missionary choir.
- Minister in songs during outreach soul-winning activities of the church.
- Attend bible study and prayer meetings

#### 4.4 CHURCH BANDS AND THEIR ROLES

##### 4.4.1 Gospel (Popular) Band

The Gospel (Popular) Band shall perform the following musical roles:

- Shall attend bible studies and prayer meetings
- Lead the congregation in “praises/ adoration” during worship services.
- Incorporate E.P. Church hymns into their repertoire
- Perform at weddings, funerals, and other private engagements.
- Improve upon their music reading skills in order to give their performances a professional touch.
- Perform other evangelistic musical programs aimed at winning souls for Christ.

##### 4.4.2 Brass Band/ Orchestra

The Brass Band/ Orchestra shall perform the following musical roles:

- Lead the congregation in “praises/ adoration” during worship services.
- Improve upon their music reading skills for the appropriate accompaniment of hymns and other songs during worship.
- Perform at weddings, funerals, and other private engagements.
- Perform other evangelistic musical programs aimed at winning souls for Christ.

#### 4.5 MUSICAL ROLES OF OTHER CHURCH GROUPS

In reference to their respective constitutions, performance of music at church services is not the principal function of the under-listed groups in the E.P. Church. Their musical roles in the congregations must therefore be supplementary and required, not obligatory. They may however support the Church Choir and other choirs in congregational hymn singing and only participate in other musical activities as and when necessary.

These groups shall be deeply involved in the church’s evangelistic work through activities like Cantata, drama, and cultural performances to win souls for Christ.

- Pentecostal/ Israel Group.
- **Groups:** CYB, Brigade, Youth Band,
- Women Groups –Bible Class, Women in Fellowship, Women’s Guild, etc.
- Men Groups – Men Fellowship.

#### **4.6 EVANGELICAL PRESBYTERIAN STUDENTS' UNION**

Evangelical Presbyterian Students Union (EPSU) shall have youth Choirs restricted to their respective campuses of higher learning. They shall support the evangelistic mission of the church on campus and off campus.

#### **4.7 DUMEDEFŃ.**

DumedefŃ remains the Ambassador Musical and Cultural Group and an Evangelistic Tool of the Evangelical Presbyterian Church, Ghana.

##### **4.7.1 Administration**

###### **a. Management Committee**

EPCG Standing Committee shall appoint the management committee.

###### **b. Technical Directors**

Technical Directors will train and groom the group for its performances. They must therefore have leadership qualities and requisite skills to achieve a strategic and sustainable competitive advantage in the global scene. The Standing Committee in consultation with the National Music Committee shall appoint the Technical Directors.

###### **c. Marketing/ Publicity Officer**

The marketing/publicity Officer shall be appointed by the EPCG Standing Committee.

#### **4.8 MUSIC LITERACY AND SUPPORT FOR CHOIRS**

##### **1. Music Literacy Requirement**

- Members of the above-mentioned groups are required to acquire the ability to read music.
- This measure is intended to reduce the time spent learning songs and to raise the overall standards of performance.

##### **2. Recognition and Support**

- In view of their sensitive roles, the Church shall duly recognize the Church Choirs.
- The Church shall provide appropriate support to the Choirs in all aspects of their duties, ensuring their effective contribution to worship and ministry.

#### 4.9 INTER-GROUP RELATIONS

- a. All groups shall operate strictly within their core mandates.
- b. Each group shall respect the roles and responsibilities of other groups.
- c. Collaboration among groups is encouraged wherever possible to promote unity and effectiveness.
- d. Groups shall avoid unnecessary rivalry, petty bickering, and conflicts, in keeping with the spirit of Scripture (cf. 1 Corinthians 1:12–31; Colossians 1:9–15).

#### 4.10 VESTMENT

The groups shall use their prescribed uniforms on all occasions. Only the church and youth choir shall use their prescribed robes. No other ceremonial wears. Apart from the church choir (black and white), the Youth Choir shall use their Wine and white.

**NB:** In the absence of the Church Choir, Hadzihaga shall do the procession to worship.

# 5

## MUSIC DEVELOPMENT

### 5.1 QUALITY RESOURCE MOBILIZATION

To enhance standards in musical performance in the Church, local congregations and musical groups shall employ the highest level of technicality, well-resourced and skillful personnel (choirmasters and instrumentalists) in addition to quality musical instruments and equipment to enhance and reshape the Church's musical culture and practice.

### 5.2 PROFESSIONAL TRAINING OF CHURCH MUSICIANS

- a. The Church (EPCG) shall pay special attention to the mandate of its only institution, the EP Theological Seminary, Peki, in the Volta Region to train church musicians. The Church shall support the accreditation steps of music department, vision, staffing, entry requirements for trainees, course content, and award of appropriate certificates.
- b. The Church shall also encourage and support its musicians to acquire higher professional training in academic institutions both in Ghana and abroad by showing interest, motivating, and investing in their training.
- c. It shall also ensure that the graduates are properly employed by absorbing and or recruiting them into the mainstream music ministry of the Church. Furthermore, the church leadership shall formulate appropriate, conditions of service, the Church, and the musician.

### 5.3 CAPACITY BUILDING WORKSHOPS/ LECTURES FOR CHURCH MUSICIANS

- a. The National Music Committee shall organize National Music Workshops and lectures twice yearly to build capacity of church musicians. Music directors in collaboration with choirmasters shall replicate such workshops respectively at the presbytery, zonal and local levels.

- b. The committee shall look for resource persons in and outside the church for these workshops, and shall be fully supported by the church and or the executive committees of various groups at their organizational levels as may be determined.
- c. Other training programs such as workshops, retreats, seminars and clinics shall be organized on contents which focus on quality vocal and microphone techniques, instrumental playing skills, interpretation of musical scores, sound engineering, and appropriate rendition of church repertoire, especially, the E.P. Church hymns.
- d. Musical repertoire shall be balanced in terms of style and language, reaching out to non-Eve speaking communities as well.

#### **5.4 REMUNERATION / RECOGNITION OF CHURCH MUSICIANS**

- a. It is incumbent on the Church in conjunction with the National Music Director to put in place enhanced and attractive remuneration packages and conditions of service, with the view to enticing, recruiting and retaining very skillful musicians for the growth of the Music Ministry. (*I Chronicle 9:33; Neh.10:39*)
- b. There shall be a day set aside to recognize and appreciate church musicians in the various congregations.
- c. Conscious efforts should be made to recognize and appreciate the role played by musicians at functions and programs of the Church.

#### **5.5 MUSICAL CONCERTS AND RELATED ACTIVITIES**

Provision for singing time shall be encouraged at the local level to learn and appropriately rehearse the hymns. This could be in the form of teaching and learning, demonstration.

#### **5.6 COMPOSITIONS AND COMPOSERS**

- a. The Church shall appropriately contract and commission its composers to write music to mark major milestone celebrations, including General Assemblies, Synods, Jubilees, and other anniversaries. Such composers and their works shall be duly recognized and acknowledged in the written program/brochure and during the event.

- b. Music scores for major anniversary songs and other important music programs shall be collected and kept at the Church’s Music Department to serve as monumental records as well as historical documents for the Church.
- c. At the closure of major church events and celebrations such as Synods, General Assemblies, etc., Choirs are encouraged to perform Western and African Classical Anthems e.g. **Aisgbegbe** by *Dr. Ephraim Amu*; **Mitso Dzidzo Seye na Mawu Gã Egbe** by *N.Z. Nayo*; **Hallelujah Chorus** by *G.F. Handel* etc. to crown such occasions.

### 5.7 MUSICAL ACCOUTREMENTS

The Church shall encourage congregations, especially those that have the financial muscle to acquire Church Organs with full pedals, in addition to other Western and African instruments to enhance worship. Availability of such instruments shall also help organists and other instrumentalists in the Church to improve upon the special skill of usage, playing, and playing with pedals (as in the case of the Church Organ), to ensure their competence among their peers.

### 5.8 MUSIC AS SOURCE OF FUNDING

- a. The music industry is a productive avenue for business, and if well harnessed shall accrue dividends for the Church and the groups.
- b. Choirs shall therefore be encouraged to organize a variety of fund-raising musical concerts such as *hymns and their meanings, anthems of contemporary composers, night with renowned composers, the road to the cross, etc.*
- c. Choirs and groups shall in conjunction with the church organize and celebrate fund raising activities. Such funds shall be prudently invested to meet administrative demands of the church and the groups.
- d. Choirs and groups shall also be encouraged to go into music production of hymns and other anthems as a means to not only record and preserve the music, but to generate income as well.

# 6

## DISCIPLINE:

### **6.1 CONDUCT**

It shall be incumbent on members of all groups including music directors, choirmasters, choristers, etc to exhibit the highest level of discipline, abide by rules and regulations as captured in the constitutions of respective groups at all levels, and above all, maintain very high Christian values with the view to winning souls for Christ.

### **6.2 MISCONDUCT AND REDRESS**

Any serious act of misconduct shall be referred to the Church Session, Presbytery Executive Council and through EPCG Courts for redress. This will go a long way to avoid arbitrary sanctions and dissolution of choirs and singing groups in our various congregations.

# 7

## CONCLUSION

The music ministry is one of the essential structures that binds the other ministries in the church. The major stakeholders have therefore carefully selected and thoroughly considered the various issues included in the Music Policy guidelines. It is our hope that when all congregations make conscious effort to implement it, we shall witness positive and progressive change in the Music Ministry of the entire E.P. Church, Ghana.

Promulgated on the 22<sup>nd</sup> day of August, 2020

Rt. Rev. Dr. Seth Senyo Agidi, Moderator of the General Assembly of EP

Rev. Dr. E.A.K. Amey, Clerk of the General Assembly of EPCG

Pr. Charles Sitsofe Sakyi, Presbyter Executive of the General Assembly of EPCG